

Reviewer's Name:

Writer's Name:

Peer Response

Describe the narrative's opening. Does it hook the reader? If so describe how it does. If it does not explain what the writer can do to better engage the reader.

Describe the specific scenes/events/situations that occur in the narrative.

How does this paper demonstrate excellent dialogue? Give an example of dialogue that 1) moves story forward 2) characterizes 3) provides important information. Explain why or why not the writer needs better dialogue.

Are there any examples of good pacing in the narrative? Are there specific places where the writer can improve on pacing? Defend your answer.

Does the paper include all five senses? List an example of each sense as shown in the paper. Does the writer need to improve the way he/she describes things? Explain your answer.

Does this paper “show” or just “tell” the story? Defend your answer using quotes from paper.

Does the paper have an effective conclusion? Defend your answer. What is the paper’s greatest strength?

What advice what you give the writer as the revise his/her paper?

Give the paper as it currently stands a grade using the rubric below. Make sure you score each category (structure, pacing, dialogue, show vs. tell, and overall effectiveness) as either excellent, good, or developing. Add the points together and give the paper a numeric score

	Excellent (4)	Good (3)	Developing (2)
Structure(4 points)	-The paper focuses on critical scenes. -It tells an interesting story that engages the reader -It presents events in a well-structured order	-paper has a strong focus. -It presents events in a well-structured order	-The paper lacks focus
Pacing (4 Points)	The paper uses pacing effectively and efficiently	The paper has moments that use pacing effectively	The paper does not use pacing
Dialogue (4 Points)	-Paper demonstrates excellent use of dialogue that 1)moves the story forward 2) characterizes 3)Provides information -Dialogue is properly formatted	-Paper has moments of excellent dialogue -Dialogue is properly formatted	-Paper attempts to use dialogue but it is ineffective -Dialogue is not formatted properly
Show vs. Tell (4points)	-Paper uses excellent descriptions that incorporate the 5 senses -Paper shows rather than simply tells the story	-Paper has some good descriptions -Paper mostly shows but has some tell	-Paper needs to use better descriptions -Paper is mostly tell instead of show
Overall Effectiveness (4 Points)	-Paper is extremely well done. -Great story that keeps reader engaged -12 point Times New Roman -Double spaced	-Paper is good -Has an interesting story	-Paper needs significant revision

20 point assignment

20	9 = 100% A
18.4	8 = 92% A-
17.2	7 = 86% B
16.4	6 = 82% B-
15.2	5 = 76% C
14.4	4 = 72% C-
13.2	3 = 66% D
12.4	2 = 62% D-

