Multi-Genre Project Final Instructions
Final Checklist

-**Your project should be typed:**

    -You may use any font or font size

    -Your project may change fonts and sizes from piece to piece

    -You may use different colors (as long as your project is readable

    -The way you type/present your project should contribute to its content

-**You need to turn in both an electronic copy and a hard copy of your project**

    -Your hard copy is due into the basket before the bell rings on the due date

    - E-mail an electronic copy of your project to gbigelow@ames-slc.org before the bell rings on the due date

-**Things your project must contain:**

    -Six genre pieces (this puts you in the B-range)

        -Poem

        -Dialogue/One Act Play

        -Prose

        -Exposition

        -2 Additional Genres (these may be any of the above (poem, dialogue, prose, or exposition) or they may be something else entirely

        [Only original pieces that you write count for these six. For example if you put a song by Taylor Swift into your project it would not count as one of your six pieces.]

    -Your project must contain visual elements

-Your project must contain a cover sheet: Name, Title, Class

-Your project must contain a "Dear Reader" letter

-Your project must have endnotes

    -This is where you explain and reflect about each piece of writing. How and why did you decide to use a particular genre? What difficulties did you have in writing it? What did you like best about it? What areas you would go back and change or do differently.

-Your project needs to have a sense of unity

    -Repeated images

    -Recurring sentences/phrases

    -Recurring theme(s)

Note: Projects receiving an A will go above and beyond the minimum requirements. Above and beyond does not simply mean that you have seven genre pieces instead of six.

Due:

A-Day: Monday, May 20

B-Day: Tuesday, May 21