

# English 10 (B-Day)

## Term 3 Syllabus

Wednesday, January 22: Tracking subjects in Macbeth, Macbeth final project overview, Read Macbeth through Act 2 Scene 4 (page 76 No Fear)

**Due: Revised Sonnets (add iambic pentameter)**

Friday, January 24: Informational Text: Violence in veterans, writing critical paragraphs, Read Macbeth through Act 3 Scene 3 (Page 104 No Fear)

Tuesday, January 28: Read Macbeth through Act 3 Scene 6- Act 4 scene 1-each class a little different (page 128-138), Monologues

**Due: Monologues and Critical Paragraphs**

Thursday, January 30: Read Macbeth through Act 4 scene 3 (page 176)

Literary Glossary definitions, **Examples of literary terms in *Macbeth***, Meter Practice

Monday, February 3: Read Macbeth through Act 5 scene 8 (pages 218, the end).

Thematic Discussion: wall of silence, review, Shakespeare's life

**Due: Examples of literary terms in Macbeth**

Wednesday, February 5: Macbeth Review, Socratic Seminar, Using direct evidence in essays review (how to quote Shakespeare)

Friday, February 7: Macbeth Presentations, How to use direct evidence cont., Macbeth Test

**Due: Macbeth Final Projects**

Tuesday, February 11: **Macbeth in-class essay. On laptops**

Thursday, February 13: Peer reviews and evaluations, self-review and evaluation, revisions

Note: All dates are subject to change. Students will be notified about any changes made to the syllabus or due dates.

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